

J. Briozo evolved out of a set of songs that Swallows' lead singer Jeff Crandall wrote as the Minneapolis-based band was set to return to the studio to record their third full-length album, *In the Shadow of the Seven Stars*. As Swallows began recording *Seven Stars* in one studio, Jeff began recording the basic tracks for *Deep in the Waves* in another studio across town. Recognizing that his "solo" album had begun to take on a life of its own, Jeff decided to invite members of Swallows to add additional parts to the open frameworks he had laid out for the album. The group composed their parts in the studio, creating a variety of psych-pop, rock, jazz, orchestral and folk arrangements. By the end of the tracking, it was clear that a new sound had developed and a new band concept would be needed to support it.

THE BAND:

Jeff Crandall - Vocals, Acoustic and Electric Guitars, Pianos, Organs, Percussion, Backing Vocals

Aaron Kerr - Bass, Cello

Brett Hanson - Electric Guitars (Rhythm and Lead), Lap Steel, Backing Vocals

Justin DeLeon - Drums, Percussion

Tyson Allison - Percussion, Organ, Chimes, Bells, Guitars, Backing Vocals

Additional Players: Jim Baldrica - Horns; Kimberly Vang - Backing Vocals; Kallie Bruett - Backing Vocals

PRESS:

MELODIC.NET.SWEDEN

"Imagine R.E.M performing songs written by the dream team of Neil Young and John Lennon and you'll get *Deep in the Waves.*"

DIVIDE AND CONQUER

"It's airy, atmospheric and contains subtle yet emotionally appealing vocal performances. The songwriting shines as well as his ear for tone and textures, which often give the music a visual backdrop that you can imagine without having to try very hard. Overall, *Deep in the Waves* was an impressive and enjoyable album....Recommended."

HYMIE'S VINTAGERECORDS, MINNEAPOLIS

"One can hear the recent sounds of [Beck's] Sea Change or Morning Phase or the Midwest's own Bon Iver reflected in the album....The band's earthy approach to Americana is just in the DNA of their recordings.

RIFT MAGAZINE, MINNEAPOLIS

"Prepare to get immersed in something quite different....I compared the listening experience to Eddie Vedder's *Into The Wild....* I set out to listen here and there when I could, but found myself sitting down with it and consciously listening to the whole thing–not just dropping in."

NODEPRESSION, MASSACHUSETTS

"Deep in the Waves is a phenomenal debut for Jeff Crandall and his J. Briozo project....This album deserves top honors and is not to be missed by music fans that enjoy works that are truly fresh and original."

VENTS MAGAZINE

4 Stars - "...a profound, cinematic approach."

TRACK LIST:

- 1. BLIND*
- 2. DEEPINTHE WAVES
- 3. BEAUTIFUL MESS*
- 4. SPINNING OUT*
- 5. RAIN SONG
- 6. THE BIG PARADE*
- 7. CATALONIA*
- 8. LASCRUCES
- 9. FIREFLY
- 10. BLUE
- 11. CAMERA OBSCURA
- 12. SANTACRUZ
- 13. SUNSUNTRUE

Suggested Tracks:

1, 3, 4, 6, 7

RELATED DISCOGRAPHY:

Witching & Divining, Swallows (2012) Clear Sky Relapse, Swallows (2010) Songs for Strippers, Swallows (2008) Tracing the Cracks, Thinland (2003)

WEB/SOCIAL MEDIA:

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